

## GU DEXIN

Born in Beijing in 1962. Lives and works in Beijing as a professional artist.

1995 Dissolved “New Analysts Group”

1988 Stopped the activities of “Tactile Sensation Group” and formed “New Analysts Group”

1987 Formed “Tactile Sensation Group” with Chen Shaoping and Wang Luyan

### Solo Exhibitions:

2007 Gu Dexin *2007.03.15*, Art & Public Gallery, Geneva

2005 Gu Dexin *04.03.2006*, Gallery Urs Meile Lucerne, Switzerland

2005 Gu Dexin *05.03.2005*, Shanghai Gallery of Art, Shanghai, China

2000 Gu Dexin *01.08.2000*, Loft, Beijing, China

1993 Gu Dexin *10.06.1993*, Galerie Arnaud Lefebvre, Paris, France

1986 *Gu Dexin's Works*, International House, Beijing, China

### Group Shows:

2006

- *China Power Station: Part 1*, Serpentine Gallery, London
- *Jiang Hu*, Tilton Gallery New York
- *Plato and His Seven Spirits OCT*, Contemporary Art Terminal, Shenzhen
- *Idylls and Visions*, Guangdong Museum of Art
- *A Continuous Dialogue*, Galleria Continua, Beijing

2005

- Emergency Biennale in Chechnya, at Matrix Art Project, Brüssels
- *Majiang, Chinesische Gegenwartskunst aus der Sammlung Sigg*, Kunstmuseum Bern, Switzerland
- *To Each His Own*, an Exhibition of Contemporary Art Zero Field, Beijing
- *Ten Thousands Years*, an Exhibition of Contemporary Art, Beijing
- *Contemporary Art + Conceptual Real Estate*, Today Art Gallery, Beijing

2004

- *Beyond Boundaries*, Shanghai Gallery of Art, Shanghai
- *All under heaven*, MHKA, Antwerpen
- *Dialogues*, Shanghai Gallery of Art, Shanghai
- *Le Moine et le démon*, Art contemporain Chinois, Musée d'Art Contemporain de Lyon
- *Between Past and Future - New photography and video from China*, New York-Chicago-Berlin
- *Is It Art?*, An Exhibition of Contemporary Art, Xian

2003

- *Chinese maximalism*, Millennium Art Museum, Beijing
- *Dreams and conflicts*, Biennale di Venezia
- *Distance*, Guandong Museum of Art
- *Secondhand Reality*, Today Art Gallery, Beijing
- *Left hand right hand*, 798 art space, Beijing
- *Paradis Fabriques*, Parvis

2002

- *Making China*, Ethan Cohen Fine Arts, New York, U.S.A
- *PAUSE*, Gwangju Biennale 2002, Gwangju, Korea
- *Too Much Flavour*, 3Hart Center, Shanghai, China
- *New Stage for Chinese Contemporary Art*, International Exhibition Centre for science and Technology, Beijing
- *Food, Sex & Human Nature*, Gallery Artside Seoul, Korea
- *Harvest: Contemporary Art Exhibition*, the national Agricultural Museum Beijing
- *The First Guangzhou Triennial, Reinterpretation's Decade of Experimental Chinese Art*
- Guangdong Museum of Art
- *Mirage*, Suzhou Art Museum Suzhou China

2001

- *Multimedia Art Festival*, Loft, Beijing, China
- *Living in Time*, Hamburger Bahnhof, Berlin, Germany
- *Dialogue Avec Dali*, Shanghai Mart Shanghai
- *Chengdu Biennale*, Chengdu Contemporary Art Museum, Chengdu, China
- *Transplantatation in situ*, The Fourth Shenzhen Contemporary Sculpture Exhibition, Shenzhen, China

2000

- *Food as Arts*, Club Vogue, Beijing, China
- *Documentation of Chinese Avant-Garde Art in 90s*, Fukuoka Asian Art Museum, Fukuoka, Japan
- *Post-material: Interpretations of Everyday Life by Contemporary Chinese Artists*, Red Gate Gallery, Beijing, China
- *Fuck Off*, Eastlink Gallery, Shanghai, China
- *About Me - Chinese Conceptual Photography Exhibition*, New Vision Gallery, Shanghai, The Art Museum of Yunnan Art Institute, Kunming, China
- *Unusual & Usual - Contemporary Art Exhibition*, Yuangong Modern Art Museum, Shanghai, China
- *Lights are on but nobody is home*, DDM Warehouse, Shanghai, China
- *Installations-Performnce-Video Versus Painting Exhibition*, Lang Tao Gallery, Beijing, China
- *Passe-Murailles: Nouvelles scenes de L'art contemporain chinois*, Musee de Picardie, Amiens, France

1999

- *Video Circle*, Hong Kong University of Science and Technology Exhibition Hall, Hong Kong
- *Innovations Part II*, China Art Archives and Warehouse (CAAW), Beijing, China
- *Poly Phenolrene*, The Bow Gallery, Beijing, China
- *Bird Beast Fruit Flower*, Galerie Martini, Hong Kong
- *Installations – Asian Artists in Residence*, Mattress Factory, Pittsburgh, U.S.A
- *Collection from Modern Chinese Art Foundation*, Provinciaal Centrum voor Kunst en Cultuur te Gent, Belgium

1998

- *Trace of Existence - A Private Showing of China Contemporary Art '98 Art*, Now Studio, Beijing, China
- *The Bridge Construction in Process VI*, Melbourne, Australia
- *Beelden Buiten '98 - I Nerer Promised You a Rose Garden*, Tielt, Belgium
- *Site of Desire 1998*, Taipei Biennial, Taipei Fine Arts Museum, Taiwan
- *Inside Out: New Chinese Art*, Asian Society and P.S.1 Art Center, New York, San Francisco Museum of Modern Art, San Francisco, U.S.A
- *Corruptionists in Beijing*, Beijing, China

1997

- *Another Long March - Chinese Conceptual Art 1997*, Fundament Foundation, Chasse Kazerne, Breda, Netherlands
- *Aus Der China Zeitgenossische Fotokunst*, New Berlin Art Society (NBK), Berlin, Germany

1996

- *Shelter*, Fundament Foundation, Wolfslaar, Breda, The Netherlands
- *4 Points de Rencontre Chine*, Galerie de France, Paris, France
- *'96 International COM – Art*, Suwon, Korea

1995

- *Asiana-Contemporary Art from the Far East*, Casino, Venice, Italy
- *Analysts III*, exhibited in *Uecker Sends a Letter to Beijing*, New Berlin Art Society (NBK), Berlin, Germany
- *Analysts IV*, exhibited in *Configura 2 Dialog der Kulturen*, Galerie am Fischmarkt, Erfurt, Germany
- *Analysts V*, exhibited in *Out of the Middle Kingdom Chinese Avant-garde Art*, Santa Monica Art Center, Barcelona, Spain
- *Triennale Kleinplastik*, Ostasien, Germany

1994

- *94 Beijing International COM-Art Show China Korea Japan*, the Gallery of Capital Normal University, Beijing, China
- *Chinese Contemporary Artists' Agenda 1994*, a printed media exhibition, China

1993

- *China Avant-garde*, Haus der Kulturen, Berlin, Germany; Kunsthalle, Rotterdam, Holland - Museum Of Modern Art, Oxford, U. K. - Kunsthallen Brandts Klædefabrik, Odense, Denmark
- *China's New Art Post 1989*, Hong Kong Arts Centre, Hong Kong
- *Tomorrow's Art - Viewpoints*, former San Matteo Hospital, Spoleto, Italy

1992

- *Gu Dexin/Huang Yongping/Zhang Peili*, Galerie Arnaud Lefebvre, Paris, France

1991

- Analysts II" exhibited in *Exceptional Passage - China Avant-garde Artists Exhibition* Fukuoka, Japan

1990

- *Next Phase*, London Docks, London, U.K.
- *Analysts I*, New Analysts Group's Workshop, Beijing, China

1989

- *China Modern Art Exhibition*, China Art Gallery, Beijing, China
- *Les Magiciens de la Terre*, Centre Georges Pompidou, Paris, France

1988

- *Beijing - New York*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center
- Staten Island, New York, Nielsen Gallery, Boston, U.S.A.

1985

- *Scrawls*, Chaoyang Theater, Beijing, China