

## **Lin Tianmiao**

Born 1961 Taiyuan, Shanxi Province, China

Lives and works in Beijing, China

### **Education**

1984 BFA, Department of Fine Art, Capital Normal University, Beijing

1989 Art Students League, New York

### **Solo Exhibition**

2008

Focu- First Prints Exhibition of Lin Tianmiao, Long March Gallery, Beijing, China

JGM Gallery, Paris, France

Kukje Gallery, Seoul, Korea

Lin Tianmiao Sculpture show, Long March Gallery, Beijing, China

2007

Focus on Paper, Singapore Tyler Print Institute, Singapore

Art & Public Gallery, Geneva, Switzerland

Loft Gallery, Paris, France

2004

Non Zero, Tokyo Art Project, Beijing, China

2002

Focus, The Courtyard Gallery, Beijing, China

Bound-unbound, 1995-1997, Gallery of the Central Academy Of Fine Art, Beijing, China

1995

Open Studio, Baofang Hutong 12#, Beijing, China

### **Selected Group Exhibitions**

2008

Four Season Group Exhibition, Zhejiang Academy of Art, Hong Zhou, China

Group Show, SFMOMA, San Francisco, USA

2007

Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, New York, USA

Global Feminism, Brooklyn Museum, New York, USA

2006

Asian Contemporary Art In Print in Celebration of Asia Society's 50th Anniversary, Asia Society and Museum, New York, USA

Asian Contemporary Art In Print, The Gallery of Singapore Tyler Print Institute (STPI), Singapore

Martell Artist Of The Year 2006, National Gallery of China, Beijing, China

2005

About Beauty, Haus der Kulturen der Welt, Berlin, Germany

Shanghai Cool – Creative Reproduction, Shanghai Dolun Museum of Modern Art

Mahjong – Works from the Sigg Collection, Kunstmuseum, Bern, Switzerland

2004

Between Past and Future, ICP; Asia Society Museum, New York; Smart Museum, Chicago

2003

Echigo Tsumari Art Triennial, Japan

New Zone Chinese Art, Zacheta National Art Gallery, Warsaw, Poland

2002

2nd Fukuoka Asian Art Triennale 2002, Fukuoka Asian Art Museum, Japan

Gwangju Biennale 2002, Korea

Ireland Biennale 2002, Ireland

Shanghai Biennale 2002, Shanghai Art Museum, China

Guangzhou Triennale 2002, Guangdong Fine Art Museum, China

Paris-Pekin, Espace Cardin, Paris, France

2001

Breaking the Mold, Cleveland Center for Contemporary Art, Ohio, USA

The New Media Art Festival: Non-linear Narrative, Gallery of China Academy Art, Hangzhou, China

Translated Acts, Haus der Kulturen der Welt, Berlin, Germany and Queens Museum of Art, New York

2000

At the New Century 1979-1999, Chengdu Museum of Contemporary Art, China

1999

Revolutionary Capitals: Beijing in London, Institute of Contemporary Art, London, UK

Inside/Out New Chinese Art, SFMOMA, San Francisco, USA

1998

Woman-Century, National Gallery of China, Beijing

1997

Fifth International Istanbul Biennale, Istanbul, Turkey

Another Long March, Chasse Kazerme, Breda, The Netherlands

1995

File No. 1-Conceptual Documents for Impossible Art, Soho Biennial, New York