

Lu Hao

Biography

Born in 1969 in Beijing, **Lu Hao** graduated from the elite Central Academy of Fine Arts in 1992 and has since embarked on an impressive artistic career. Lu Hao's ability to create works in charcoal, oil and plexiglass is a credit to his technical expertise and his innovative artistic vision, gleaned from his careful study of Chinese history and architecture. Lu Hao's makes his works relevant to the modern world, while maintaining a link to China's strong cultural heritage.

Lu Hao's art is shaped by his personal experiences growing up in a traditional courtyard house on the outskirts of a rapidly industrializing Beijing. His love of Chinese architecture and design, compounded with his affinity for popular Qing Dynasty artistic elements—fish, flowers, birds and insects—are certainly apparent in his works. Most recently, Lu Hao has built architectural models out of plexiglass, thus expanding his creative repertoire and providing him with a fresh medium through which he can make poignant social commentary.

Currently lives and works in Beijing

Artistic Activities

2010

Invited by the City of Paris to act as the foreign artistic director of Paris tram project.

2009

Invited by Mr. Luca Cordero di Montezemolo, Chairman of Ferrari, to act as Ferrari designer, the first foreign designer since Ferrari's foundation.

Invited by the Ministry of Culture of the People's Republic of China to act as the artistic director of the Chinese pavilion at the Venice Biennale 2009.

Expositions

→ Expositions individuelles (selection)

2008

"Landscape", Beijing Commune, Beijing, China

"Duplicated Memories", Cheng Xindong Space for Contemporary Art, Beijing, China

2007

"Shooting 10000 Arrows All at Once", Galrie Urs Meile, Beijing-Lucerne, Beijing, China

Vanessa art link, Jakarta, Indonesia

2006

He Xiangning Art Museum, Shenzhen, China
Kwai Fung Hin Art Gallery, Hong Kong, China
Cheng Xindong Space for Contemporary Art, Beijing, China
Arario Gallery, Seoul, Korea

2005

Lu Hao, Goedhuis Contemporary, New York, U.S.A.
Lu Hao, Tokyo Gallery, Tokyo, Japan
Lu Hao, Beijing Art Now Gallery, Beijing, China

1996

Experimental Wash Painting, Yun Feng Art Gallery, Beijing, China
Lu Hao, Wan Fung Art Gallery, Beijing, China

1995

Experimental Wash Painting, International Art Gallery, Beijing, China
Lu Hao, International Art Gallery, Holiday Inn Crown Plaza, Beijing, China

1994

Lu Hao, September Gallery, Beijing, China

→ Expositions collectives (selection)

2009

“Shanghai Biennale 2008”, Shanghai, China

2008

“Shanghai Biennale 2008”, Shanghai, China
“Our Future The Guy & Myriam Ullens foundations collection”, Ullens Center for Contemporary Art (UCCA), Beijing, China
“Dior and Chinese Artists”, Ullens Center for Contemporary Art (UCCA), Beijing, China
Beijing- Athens The Contemporary Art Exhibition from China” National Contemporary Art Center of Greece, Athens, Greece

2007

“Art from China –Collection Uli Sigg”, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
“The year of the Golden Pig – Contemporary Chinese Art from the Sigg Collection”, Lewis Glucksman Gallery, University College Cork, Ireland
“China Welcomes you...”, Kunsthaus Graz, Graz, Austria
“Documenta 12”, Kunsthalle Fridericianum, Kassel, Germany
“Possibility”, Yibo Gallery”, Shanghai, China
“SH Contemporary 2007”, Shanghai, China

2006

“YUM CHA”, Ray Hughes Gallery, Sydney, Australia

“Pusan Biennale“, Pusan, Korea

“Jianghu –China Contemporary Art Exhibition”, Tilton Gallery, New York, U.S.A.

“Beijing/Background: About Architecture”, China Contemporary Art Exhibition, Cheng Xindong Space for Contemporary Art, Beijing, China

“Mahjong–Chinese Gegenwarts Kunst aus der Sammlung Sigg”, Hamburger, Germany

ARCO’06, Madrid, Espagne

2005

Follow Me! Contemporary Chinese Art, Mori Art Museum, Tokyo, Japon

Hague Sculpture Museum, Hague, Pays-Bas

Mahjong, Kunstmuseum Bern, Bern, Suisse

China: As seen by Contemporary Chinese Artists, Spazio Oberdan, Milan, Italie

The Wall: Reshaping the Contemporary Chinese Art, Millenium Art Museum,

Today Art Museum, Beijing, China

La Cina, Spazio Oberdan, Milan, Italie

2004

Black Show, Noanoa Center, Shaanxi Province, China

Stone Face BANG—China’s first group printing exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China

Group Show, L.A. Gallery Beijing, Beijing, China

2003

New Zone—Chinese Art, Zacheta National Gallery of Art, Varsovie, Pologne

“Alors la Chine?”, Georges Pompidou Centre, Paris, France

“Second Hand Reality”, Today Art Muaeum, Beijing, China

“Chinese Contemporary Art”, Chinese Arts Center, Manchester, United Kingdom

2002

Quatrième Biennale de Shanghai, Shanghai Art Museum, Shanghai, China

Welcome China!, Gallery Soardi, Nice, France

Transit, Gallery René Steiner, Erlach, Suisse

China Modern Art Traveling Exhibition, Duisburg, Allemagne

25ème biennale de Sao Paulo, Sao Paulo, Brésil

2001

Take Part, Gallery Urs Meile, Lucerne, Suisse

Living in Time, Hamburger Bahuhof Museum, Berlin, Allemagne

Septième biennale d’Istanbul, Istanbul, Turquie

2000

Documentation of Chinese Avant-Garde Art in 1990’s, Fukuoka Asian Art Museum, Fukuoka, Japon

Cinquième biennale de Lyon, Lyon, France

Our Chinese Friends Modern Art Exhibition, ACC Galerie & Galerie der Bauhaus-Universitat, Weimar, Allemagne

1999

Pékin-Londres, exposition d’art moderne, Londres, Angleterre

APERTO Over All - The 48th Venice Biennale, Venise, Italie
China Gaudy Art, Tianjin Taida Art Galley, Tianjin, China
The Second Hand Reality Modern Art Exhibition, Beijing, China
48ème Biennale de Venise, Venise, Italie

1998

Corruptionists Modern Art Exhibition, Beijing, China