

Steven PARRINO

1958, New York, USA - 2005, Brooklyn, USA

Solo shows :

- 2008 Galerie Art & Public, Geneva, Switzerland
Galerie Andrea Caratsch, Zürich, Switzerland
- 2007 Galerie Schmidt Maczollek, Cologne, Germany
La marque Noire, *Steven Parrino, Retrospective, Proscpective*, Palais de Tokyo, Paris France
Gagosian gallery, New York, USA
- 2006 *Retrospective 1977-2004*, MAMCO, edited by Fabrice Stroun, Geneva, Switzerland
- 2005 *Hommage*, Galerie Art & Public, Geneva, Switzerland
- 2004 *Steven Parrino – Plan 9*, Team Gallery, New York, USA
- 2003 *Death in America*, Galerie Jean Brolly, Paris France
- 2002 *Exit/Dark Matter*, Fri-Art, Fribourg, Switzerland
Steven Parrino videos 1979 – Present Circuit, Lausanne, Switzerland
- 2001 Team Gallery, New York, USA
Grazer Kunstverein, Graz, Austria
- 2000 *Sicilian Fresco Number One*, Galleria Massimo De Carlo, Milan, Italy
The Box, Turin, Italy
Galerie Rolf Ricke, Cologne, Germany
- 1999 Team Gallery, New York, USA
It, Elizabeth Cherry Gallery, Tucson, USA
Le Box, Bourges, France
- 1998 Can, Neuchatel, Switzerland
- 1997 Team Gallery, New York, USA
- 1996 Künstlerhaus Palais Thurn und Taxis Gärtnerhaus, Bregenz, Austria
- 1995 *Misfits*, Tre Gallery, Stockholm, Sweden
Amphétamine Monster Mill, Galerie Art & Public, Geneva, Switzerland
Galleria Massimo De Carlo, Milan, Italy
Kees van Gelder Gallery, Amsterdam, Holland
- 1994 Win van Der Abbeele Gallery, Antwerp, Belgium
John Gibson gallery, New York, USA
- 1993 Galerie Rolf Ricke, Cologne, Switzerland
Galerie Art & Public, Geneva, Switzerland
Kees Van Gelder Gallery, Amsterdam, Holland
- 1992 L'Usine, Dijon, France
Galerie Sylvana Lorenz, Paris, France
Galleria Massimo De Carlo, Milan, Italy
- 1991 Galerie Arnaud Lefebvre, Paris, France
Daniel Newburg Gallery, New York, USA
- 1990 Galerie Rolf Ricke, Cologne, Germany
Galleria Massimo De Carlo, Milan, Italy
- 1989 Metro Pictures Gallery, New York, USA
- 1988 Galleria Massimo De Carlo, Milan, Italy
Galerie Sylvana Lorenz, Paris, France
- 1987 *Holes and Slots*, Nature Morte Gallery, New York, USA
- 1984 Nature Morte Gallery, New York, USA

Group shows (selection):

- 2007 *The loss of history makes them constantly curious and continuously horny...*, Terras Gallery, New York, USA
A Fair Show: Slang and Cool Orthodoxy, Galleria Massimo De Carlo, Milan, Italy
A Point in Space is a Place for an Argument, David Zwirner Gallery, New York, USA
- 2006 Whitney Biennial 2006: *Day for Night*, The Whitney Museum of America, New York, USA
Il Buco #5, Galleria Pio Monti, Rome, Italy
Cosmic Wonder, edited by Betty Nyugen, Yerba Buena Center for the Arts, San Francisco, USA
- 2005 *What's New Pussycat?*, Museum für Moderne Kunst, Frankfurt, Germany
La Piste Noire, edited by Marc-Oliver Wahler, Galerie Loevenbruck, Paris, France
The Painted World, edited by Bob Nickas, P.S.1 Contemporary Art Center, Long Island, USA

- 2004 *Tre*, Galleria Massimo De Carlo, Milan, Italy
Non of the Above, edited by John Armleder, Swiss Institute Contemporary Art, New York, USA
Global World / Private Universe, Kunstmuseum, St. Gallen, Switzerland
Before the End, Le Consortium, Dijon, France
100 Mona Lisa valient mieux qu'une, Espace Paul Ricard, Paris, France
Au frontieres du degre zero, Le Magasin, Grenoble, France
Following and to be followed, Le Consortium, Dijon, France
- 2003 *We love painting, American Contemporary from the Misumi Collection*, Museum of Contemporary Art, Tokyo, Japan
Transnational Monster League, edited by Violette Banks, Derek Eller Gallery, New York, USA
Following and to be followed...one more time, L'Usine, Dijon, France
Perpetuum Mobile, galerie Rolf Ricke, Cologne, Germany
Eugene Binder Gallery, Marfa, Texas, USA
Vom Horror der Kunst, Grazer Kunstverein, Graz, Autriche
C'est arrivé demain, Biennale de Lyon, Lyon, France
Trans-National Monster League, Derek Aller Gallery, New York, USA
Followings and to be Followed (Coming Back), L'Usine, Dijon, France
Schokolade, was denn sonst, Kunstraum, Innsbruck, Austria
In Conversation, University Art Museum, Brisbane, Austria
Deathtime, 27 Canal Street, New York, USA
- 2002 *From the observatory*, Paula Cooper Gallery, New York, USA
Einfach Kunst, Sammlung Rolf Ricke, Neues Museum Staatliches Museum für Kunst und Design, Nürnberg, Germany
Spider-man in search of the Picturesque, Espace Forde, Geneva, Switzerland
Black Bonds / Jutta Koether and Steven Parrino, Swiss Institute, New York, USA
The End of All Things, Galerie Massimo De Carlo, Milan, Italy
Museum of Modern Art, Tokyo, Japon
Galerie Les Filles du Calvaire, Paris, France
- 2001 Museum of Modern Art, Varsovie, Pologne
- 2000 *From the Collection*, Ludwig Museum, Cologne, Germany
Endgames, Kunstmuseum, St. Gallen, Switzerland
Painting Function: Making it Real, Spaces, curated by Saul Ostrow, Cleveland, USA
Hex Enduction Hour by the Fall, curated by Bob Nickas, Team Gallery, New York, USA
- 1999 *Efny99*, Tomio Koyama Gallery, Tokyo
Das XX Century: A Century of Art in Germany, Altes Museum, Neue National Galerie Hamburger-Banahof Kulturforum, Berlin, Germany
Following and to be Followed, L'Usine, Dijon, France
Tang, Turner & Runyon, Dallas, Texas
30th Anniversary of Rolf Ricke, Galerie, Museum Fridericianum, Kassel, Germany
Tam Ochiai and Steven Parrino, Team Gallery, New York, USA
- 1998 Dijon/Le Consortium. coll tout centre l'art contemporain, Centre Georges Pompidou, Paris, France