

## QIU XIAOFEI

1977 Born in Harbin , Heilongjiang Province, China

1994- Studied at the Central Academy of Fine Arts Subsidiary School, Beijing, China  
1998

2002 Graduated from Oil Painting Department, Central Academy of Fine Arts, Beijing, China

**Currently lives and works in Beijing, China**

### Solo Exhibitions

2008 *Pagoda of the Discarded*, Galerie Art & Public, Genève, Switzerland

2008 *House of Recollected Fragments*, Boers-Li / UniversalStudios Gallery, Beijing, China

2007 *Qiu Xiaofei: Recent Works*, Galerie LOFT, Paris, France

2006 Heilongjiang Box, Art Museum of Central Academy of Fine Arts, Beijing, China

### Group Exhibitions

2008 *Art Premier*, Art 39 Basel 2008, Basel, Switzerland  
*Becoming*, DF2 Gallery, Los Angeles, USA  
*New World Order*, Groninger Museum, Groningen, The Netherlands

2007 *International Education Expo*, Hubei Museum of Art, Wuhan, China  
*The Real Thing: Contemporary Art from China*, Tate Liverpool, Liverpool, Great Britain  
*Art Basel 38*, Basel Switzerland  
*ShContemporary: Best of Discovery*, Shanghai, China  
*Energies-Synergy*, Oudenburg, Belgium  
*Thermocline of Art: New Asian Waves*, ZKM Museum, Karlsruhe, Germany

2006 *Replacement*, Chinese Contemporary Gallery, Beijing, China  
*Chaos City*, UniversalStudios, Beijing, China  
*Out of Order*, F2 Gallery, Beijing, China  
*N12 New Painting Show No.4*, C5 Art, Beijing, China

2005 *Mahjong: Contemporary Art from the Sigg Collection*, Kunstmuseum Bern, Bern, Switzerland  
*Landscapes: The "Century" and the "Paradise"*, 2005 2<sup>nd</sup> Chengdu Art Biennial, Chengdu, China  
*Up and Down the River: Retrospective Exhibition of Chinese Oil Painting*, China National Museum of Fine Arts, Beijing, China  
*N12 New Painting Show No.3*, Art Museum of Central Academy of Fine Arts, Beijing, China  
*The Naughty Kids*, Star Gallery, Beijing, China  
*Expression*, Middle Space, Luoyang, China  
*A Huge Steamship*, Free Communication Bookshop, Beijing, China  
*Welcome*, Welcome Base Gallery, Tokyo, Japan

2004 *Feeling the Memories*, Yibo Gallery, Shanghai, China  
*Paintings*, Top Space, Beijing, China  
*Together*, Chinablue Gallery, Beijing, China  
*N12 New Painting Show No.2*, Art Museum of Central Academy of Fine Arts, Beijing, China  
*Readings*, Free Communication Bookshop, Beijing, China  
*Entrance*, Aura Gallery, Shanghai, China

2003 *N12 New Painting Show*, Art Museum of Central Academy of Fine Arts, Beijing, China  
*The Third Chinese Oil Painting Exhibition*, China National Museum of Fine Arts, Beijing, China

2001 *Stepping Back*, Beijing Contemporary Art Museum, Beijing, China

2000 *The Time of The Second Factory Time*, Yun Feng Gallery, Beijing, China

### **Selected Catalogues, Articles, Essays and Reviews**

2007 *China Art Book*; Uta Grosenick and Caspar Scubbe, ed, Dumont Buchverlag, Cologne, pp. 304-311

*The Real Thing: Contemporary Art from China*; Simon Groom, Karen Smith and Xu Zhen, ed. Tate Liverpool, pp. 84-93

*No More Mao: Young Chinese Artists Turn to Fantasy and Introspection*; Pernilla Holmes in Art Review 11 Digital Digest, pp.156-159, May 2007

*Explosive Energy from the East*; Charlotte Cripps in The London Independent, March 19

*Reviews: The Real Thing*; Sarah James in Art Review 12, p.149, June 2007

*China's Art Steamroller Gathers Pace at New Shanghai Fair*; Karen Smith in Bloomberg, September 6, [www.bloomberg.com](http://www.bloomberg.com)

*Qiu Xiaofei's Artistic Time Wrap*; Zheng Yan in ArtZine, China, [www.artzinechina.com](http://www.artzinechina.com)

2006 Heilongjiang Box, Qiu Xiaofei, images and text, produced by Chinablue Gallery, Beijing  
*Voices from Contemporary China Arrive in Tokyo*; Andrew Conti in Metropolis 571