

RASHID RANA

Education:

- 1994 *Master of Fine Arts*, | Massachusetts College of Art | Boston | USA
1992 *Bachelor of Fine Arts* | National College of Arts | Lahore | Pakistan

Selected Solo Shows:

- Dec 2007 *Solo Show* | Art Public – Cabinet P.H. | Geneva | Switzerland
Nov 2007 Dis-Location | *Solo Show* | Gallery Chemould | Mumbai | India
Feb 2006 *Reflected Looking* | Nature Morte | New Delhi | India
Feb 2005 *Identical Views* | Philips Contemporary | Mumbai | India
Oct 2004 *Identical Views* | V.M. Gallery | Karachi | Pakistan
July 2004 *Identical Views* | Nature Morte | New Delhi | India
Dec 2000 *Non-Sense* | Rohtas Gallery | Islamabad | Pakistan
Aug 2000 *Non-Sense: One Person Show* | Zahoor ul Akhlaq Gallery, NCA | Lahore | Pakistan.

Selected Public Commissions/Projects:

- 2007-2005 *Rusholm Project* | artists: Rashid Rana, Subodh Gupta | by SHISHA Manchester | UK
2002-2004 *Aar Paar Project* | Mumbai | Karachi

Selected Group Exhibitions

- Oct 2007 *Take Away* | Zahur-ul-Akhlaq Gallery, NCA | Lahore | Pakistan
Sep 2007 *Shanghai Contemporary* | Shanghai Exhibition Center | Shanghai | China
Aug 2007 *Inaugural Show* (of the new venue) | National Art Gallery | Islamabad | Pakistan
July 2007 *Group show: Contemporary Art from Pakistan* | Thomas Erben Gallery | New York | USA
Mar 2007 *The Politics of Fear* | Albion | London | UK
Mar 2007 *Mirror Worlds* | Two Rooms | Auckland | New Zealand
Dec 2006 5th *Asia Pacific Triennale* | Queensland Gallery of Art | Australia
Nov 2006 *EX-OTICA* | Gallery Vitamin | Turin | Italy
Nov 2006 *Artissima Art Fair* | Turin | Italy
Oct 2006 *Grid <>Matrix* | Kemper Art Museum | St Louis USA
Oct 2006 *Lille 3000: Desi Pop* | Lille | France
Sep 2006 1st *Singapore Biennale* | Singapore
Aug 2006 *Beyond the Page: Contemporary Art from Pakistan* | Asia House | London | UK

Aug 2006 *Beyond the Page: Contemporary Art from Pakistan* | Manchester Art Gallery | Manchester | UK

June 2006 *Art Basel* | represented by Nature Morte | Basel | Switzerland

May 2006 *Art Taipei* | represented by Nature Morte | Taiwan

May 2006 *Asian Contemporary Art Week* | organized by ASIA Society | Gallery Korea NY | USA

Apr 2006 *Flights of Fancy* | Royaart Gallery | Lahore | Pakistan

Mar 2006 *Mirror Worlds: (traveling exhibition)* | Institute of the Modern Art | Brisbane | Australia

Feb 2006 *Parallel Realities: 3rd Fukuoka Triennale* | Blackburn Museum of Art | Blackburn | UK

Dec 2005 *Bitmap: International Digital Photo Project* | Loop | Korea

Nov 2005 *New Media Art from Pakistan* | Artist Village | Kowloon | Hong Kong

Oct 2005 *Metrospective: Visual Representations of Metro-sexuality* | Kitab Mahal | Mumbai | India

Sep 2005 *Parallel Realities: 3rd Fukuoka Triennale* | Fukuoka Museum of Art | Fukuoka | Japan

July 2005 *Three Person Show* | Bose Pacia | New York | USA

May 2005 *Mirror Worlds: Contemporary Video from Asia* | Australian Center for Photography | Sydney | Australia

Feb 2005 *Beyond Borders: Art from Pakistan* | National Gallery of Modern Art | Mumbai | India

Nov 2004 *South Asian Master: Old Masters and Young Voices* | Alahamra Art Gallery | Lahore | Pakistan

Sep 2004 *Art Summit IV Exhibition* | National Gallery of Art | Jakarta | Indonesia

Oct 2005 *KOVIDEO: 1st Durban Video Festival* | Kazna Gallery | South Africa

Apr 2004 *Playing with a Loaded Gun* | Museum Fridericianum | Kassel | Germany

Mar 2004 *Along the X axis: video art from India and Pakistan* | Apeejay Gallery | New Delhi | India

Feb 2004 *10th Asian Art Biennale Bangladesh* | Shilpakala Academy | Dhaka | Bangladesh

2003-2004 *9th Cairo International Biennale* | Cairo | Egypt

2002-2004 *Global Priority, traveling exhibition* | 2004- San Francisco Arts Commission gallery, San Francisco

2003 *Pier II Gallery in Taiwan* 2002-Jamaica Center for the Arts, NY

2003 *Playing with a Loaded Gun* | Apexart | New York

2003 *Miniatures Pakistanises* | Maison d'Art Contemporarian Chaillioux | Paris | France

2002 *Around Miniature* | Royaart | Lahore

2002 *Around Miniature* | Canvas Gallery | Karachi

2002 *Painting over the lines: Five Contemporary Artists from Pakistan* | York Quay Gallery | Toronto | Canada

- 2002 *Painting over the lines: Five Contemporary Artists from Pakistan* / Indo Center for Art and Culture | New York | USA
- 2001 *Crossing the Line (Site Specific project at Jackson heights NY)* |A Project of Queens Museum of Art | New York | USA
- 2000 *Context* | Bare-Foot Gallery | Colombo | Sri Lanka
- 2000 *Another Vision: 50 years of Pakistani Art* (Traveling Exhibition)
Brunei Gallery | SOAS London | Oldham Art Gallery | Haddonfield Art Gallery | Victoria Art Gallery, Bath | UK

Awards/Grants/Residencies:

- 2006 HAT exchange program residency: Manchester Metropolitan University | Manchester | UK
- 2003 International Artist of the Year Award 2002-2003 | SAVAC: South Asian Visual Arts Collective | Toronto | Canada
- 2003 Hathor Prize | 9th Cairo International Biennale | Cairo | Egypt
- 2003 Darmiyaan workshop | Neher Ghar Gallery | Lahore Pakistan
- 2003 Artist in Residence | Gasworks | London | UK
- 2000 Art-Link International Artist's Workshop | Sri Lanka
- 2001 Creation &Production Grant | Ontario Council of the Arts | Canada
- 2000 Creation &Production Grant Ontario Council of the Arts, Toronto Council of the Arts | Canada
- 2000 Creation &Production Grant Canada Council for the Arts | Canada
- 1992 Distinction Award; Degree Show | National Collage of Art | Lahore | Pakistan

Collections:

Works in the various private and public collections in India, Pakistan, Canada, Australia, Europe, UK and USA .

Teaching:

- 2002-2005 Associate Professor | School of Visual Arts | Beaconhouse National University | Lahore | Pakistan
- 1995-2002 Dept of Fine Art & MA Visual Arts | National College of Arts | Lahore | Pakistan
- 1995-2004 Pakistan School of Fashion Design, Lahore Pakistan

Talks:

2006-5 Manchester Metropolitan University | Manchester | UK
2005 Lahore Arts Forum | Lahore | Pakistan
2005 Bose Pacia Modern | New York | USA
2003 Gasworks | London | UK
2002 Indus valley School of Art and Architecture | Karachi | Pakistan
2002 York Quay gallery | Harbor front Center | Toronto | Canada

Bibliography:

Books and Catalogues:

Lynne Seear & Suhanya Rafeel. The 5th Asia-Pacific Triennial of Contemporary Art; Queensland Art Gallery, 2006.
Ben Slater. 1st Singapore Biennale; Belief, Singapore, 4th September to 12th November, 2006.
Anita Dawood & Hammad Nasar. Beyond The Page; Contemporary Art From Pakistan; Asia house London And Manchester Art Gallery, UK 2006.
Christie's Hong Kong Asian Contemporary Art; Hong Kong Convention and Exhibition Centre, November 2006.
Christie's Hong Kong Asian Contemporary Art, Hong Kong Convention and Exhibition Center, Spring 2006.
The 3rd Fukuoka Asian Art Triennale; Fukuoka Asian Art Museum, 2005.
Peter Nagy. Rashid Rana: Identical Views; Chatterjee and Lal Mumbai, Nature Morte New Delhi, Bose Pacia New York 2005.
Hashmi Salima. South Asian Masters; Old Masters and Young Voices, Lahore; Alhamra Arts Gallery, 2004
Ali Atteqa. Palying with the Loaded Gun; Museum Fridericianum Kassel, Germany, 2004
Furrukh Nillofur. Urran, Karachi; Zenini Gallery, 2002
Connah, Roger. Zahoor ul Akhlaq, Toronto; LAAL Publications, 2000.
Wilcox, Timothy. Another Vision, London; SOAS, 2000.

Magazines:

Maneez, Meera, ." The big Picture" Art India (2007)
Jumabhoy, Zehra. "All in the Details." TimeOut, Mumbai. Feb Issue(2005):
Singh, Kavita. "Between the whole and the Parts" ART India. Volume ix Issue 4(2004): 80-82
Ali Salwat. "Bumper crop" Gallery, Dawn , Karachi . (Dec 18, 2004)
Husain, Marjorie. "Twist in the Mirror" Gallery, Dawn , Karachi . (Oct 23,, 2004)
Ali, Salwat. "New Wave Art."Newline. (Nov 2004): 126-128
Wei, Lilly. "The Cairo Effect." Art in America. May Issue(2004): 62-65
Hafeez, Amber. "The RR Factor" Fashion Avenue Quarterly. Volume 1, Issue 2, (Jan 2004): 68-73

Hussain, Hina, Gallery, Dawn , Karachi . (October 2002)
Melwani, Lavina, " Erasing Dividing Lines," Newsday, New York. (March 2002)
Melwani, Lavina. "Wishing Tree: Artists of Asian Ancestry"India Today International. (August 2001): 26-27
Whiles, Virginia. "In and Out of Pakistan."Third Text, UK. (Oct 2000):109-110
Mirza, Quddus. "The Art of Mastering the Negative."ART India. Volume 5 Issue 4(Oct 2000): 84-86
Hashmi, Salima. "More Questions Than Answer."Newsline. (July 2000): 117-118
Mirza, Quddus. "Contemporay Pakistani Art."ART Asia Pacific. Australia. Issue 24(1999): 83
Mirza, Quddus. "Breaking Away from the Past."ARTIndia. Volume 3 Issue 1(1998): 64-65
Hashmi, Salima. "A New wave of Art: group show at Rohtas" Herald, Pakistan. (Nov 1997): 22
Khan, Javaria."Colors in Harmony."Vista.(May 1998):69
Hashmi, Salima "Studies in Excellence," Newsline, Pakistan (March/April 1992) 112.

News Papers:

Yusuf Reza. "South Asian Renaissance" Friday Times, Lahore (Dec 10-16, 2004): 16-18
Mirza, Quddus. "Familiar Views" News on Sunday. (July, 2004)
Shahzad, Navid. "A uniquely Pakistani culture" Daily Times site edition (June, 2003)
Salwat Ali. "Cutting edge collective" The News, Karachi (March 28, 2002)
Priya Malhotra. "Pakistan unveiled through 5 artists' eyes" News India Times (March 15, 2002)
Melwani, Lavina. "A new generation of Hope; South Asian Artists urge peace, recall horrors of India's Partition"
Newsday, NYC. (August 29, 2001): A45
Ansari, Rehan. "For Art's Sake" Mid-Day, Mumbai (August 2, 2001): 14
Mumtaz, Murad. "Reverse Course". Friday Times, Lahore (june 23-29, 2000):18
Mirza, Quddus. "An Interview" News on Sunday. (Oct 24, 2000)
Abbas, Sajid. "Non-Sense" The Nation. Mid week section (June 22, 2000):3
Mirza, Quddus. "Who's Afraid of Rashid Rana?" News on Sunday. (June 18, 2000)
Jayasekara, Bandula. "Art-Link an experimental laboratory"Sunday Leader, Colombo (Oct 2000)
Khan, Rina. "Best Art to have come out of NCA in two decades"Friday Times.(Feb, 1992): 19
Hussain, Riffat. "Making his Mark Already" Frontier Post (March 1992)