

# Art & Public – Cabinet PH

**JIM SHAW**

(1952, Midland, Michigan, USA)

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Lives and works in Los Angeles

1974 BFA, University of Michigan at Ann Arbor  
1978 MFA, California Institute of the Arts

## Expositions personnelles:

- 2005 Patrick Painter Inc., Santa Monica, CA.
- 2004 Jim Shaw.O (oeuvres d'inspiration O-iste),, Kunsthaus Glarus, SW (01.02. - 02.05.2004)  
Jim Shaw, Emily Tsingou Gallery, London, England (16/01 - 28/02/04)
- 2003 Jim Shaw. Kill Your Darlings, Patrick Painter Inc., Santa Monica, CA (11/01 - 08/02/03)  
Jim Shaw. Kill Your Darlings, Bernier/Eliades, Athens, Greece (19/04 - 31/05/03)  
Jim Shaw.O (oeuvres d'inspiration O-iste), Magasin, Centre National d'Art Contemporain, Grenoble, FR (15/06 - 14/09/03)  
Jim Shaw. Drawings, Metro Pictures, New York, NY (13/09 - 18/10/03)  
Jim Shaw. Dessins, Art & Public, Geneva, SW(18/09 - 18/10/03)
- 2002 The Rite of the 360° Degree, Galerie Praz-Delavallade, Paris (09/03 - 20/04/02)  
Jim Shaw. The Goodman Image File and Study, Swiss Institute, New York (14/09 - 26/10/02)  
Oist Thrift Store Paintings, Metro Pictures Gallery, New York, NY (21/09 - 26/10/02)  
Jim Shaw, Galerie Massimo De Carlo, Milan, Italie (13/11 - 19/12/02)
- 2001 The Artist's World, Logan Galleries, CCAC Institute, San Francisco, CA.  
Jim Shaw, Dreamt of Drawings, Emily Tsingou Gallery, Londres (15/09- 27/10/01)  
Jim Shaw, Metro Pictures, New York (10/03-21/04)  
Galerie Praz-Delavallade, Paris, FR  
Galleria Massimo de Carlo, Milan, I
- 2000 Thrift Store Paintings, ICA London, London, UK  
Patrick Painter Inc., Santa Monica, CA  
Everything Must Go, The Contemporary Arts Center, Cincinnati, OH curated by Sue Spaid.  
Johnen + Schottle, Cologne, Germany  
Everything Must Go, MAMCO Musee d'Art Moderne et Contemporain, Geneva, SW.
- 1999 Metro Pictures, New York, NY  
Galerie Praz-Delavallade, Paris, FR  
Everything Must Go, Casino Luxembourg, Luxembourg.
- 1998 Jim Shaw, Drawings, Rupertinum, Musée d'art moderne et contemporain, Salzburg.  
curated by Peter Weiermair  
Jim Shaw Drawings in "Eccentric Drawing" Frankfurter Kunstverein, Francfort.  
curated by Peter Weiermair

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- 1997 The Deep, Tokyo.  
Bookbeat, Detroit.  
Rosamund Felsen Gallery, Santa Monica, CA.  
Galerie Praz-Delavallade, Paris. FR
- 1996 Galleria Massimo de Carlo, Milan, Italy  
The Sleep of Reason, Metro Pictures, New York, NY  
Dreams, Cabinet Gallery, London, UK
- 1995 I Dreamed I Was Performing in an Alternative Space in My Maidenform Bra,  
Rosamund Felsen  
Gallery, Santa Monica, CA.  
Dreams, Galleri Andreas Brändström, Stockholm.  
Dreams Galerie Krinzinger, Vienne AU  
What Exactly is a Dream and What Exactly is a Joke..., Donna Beam Fine Art  
Gallery, University of Nevada, Las Vegas, NV  
I Dreamed I was performing in an Alternative Space w/ my Maidenform Bra,  
Rosamund Felsen Gallery, Santa Monica, CA
- 1994 Dreams That Money Can Buy, Rena Branstein Gallery, San Francisco, CA
- 1993 Dreams That Money Can Buy, Metro Pictures, New York.  
Dreams That Money Can Buy, Linda Cathcart Gallery, Santa Monica, CA.
- 1992 Life and Death, Texas Gallery, Houston.  
Metro Pictures, New York.  
Horror A Vacui, Linda Cathcart Gallery, Santa Monica, CA.  
Massimo de Carlo, Milan, Italie.
- 1991 New Works from 'My Mirage, Linda Cathcart Gallery, Santa Monica, CA.
- 1990 My Mirage, Linda Cathcart Gallery, Santa Monica, CA.  
Jim Shaw: My Mirage, Matrix Gallery, University Art Museum, University of  
California at Berkeley; St Louis Museum of Art, St Louis, (catalogue) MO Feature,  
New York, NY  
Feature Gallery, New York.  
Thrift Store Paintings, Brand Library, Glendale, CA.
- 1989 Dennis Anderson Gallery, Los Angeles, CA.
- 1986 The Nuclear Family, EZTV, Los Angeles, CA.
- 1981 Jim Shaw: Life and Death, Zero Zero Club, Los Angeles, CA.

## Expositions de groupe:

- 2004 Walking on elbows curated by Mindy Shapero, Anna Helwig Gallery, LA, CA (11/12/04-  
22/01/05)  
The Dogs, Karyn Lovegrove Gallery, Los Angeles, CA  
Selected Works..., Marc Jancou Fine Art, New York, NY  
100 Artists See Satan, Grand Central Art Center, Santa Ana, Ca, (July3-Sept 19)  
Disparities & Deformations, Site Sante Fe, Santa Fe, New Mexico  
100 Artists See God, organized by Independent Curators International;  
Naples Museum of Art, Naples, FL; The Jewish Museum San Francisco,  
San Francisco, CA; Laguna Art Museum, Laguna Beach, CA;

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- Memorial Art Gallery, University of Rochester, Rochester, NY  
Paper, Emily Tsingou Gallery, London (23 juin-7 août)  
Diaries and Dreams – Contemporary Drawings, Galleria d'Arte Moderna, Bologna  
Drawings, Galerie Praz-Delavallade, Paris (24 avril - 29 mai)  
La Fabrique du Sensible, Musée Départemental d'Art Contemporain de Rochechouart  
(6/03 - 23/05)  
Genesis Sculpture, Experience Pommery #1, Domaine Pommery, Reims (mai)  
Planet B. Die Ästhetik des B-Movies in der zeitgenössischen Kunst/The Aesthetics of  
B Movies in Contemporary Visual Arts, Magasin4, Vorarlberger  
Kunstverein, Palais Thurn and Taxis, Bergenz, AU (18/7 - 15/09/04)
- 2003 Kunstgriff Bookshop, Zurich: 15/06/03, Art 34 Bea  
LA Post-cool, Ben Maltz gallery at Otis College of Art & Design, LA, CA (13/07 -  
30/08/03)  
Plus, si affinités, FRAC Poitou Charentes, Angoulême, France (13/03-10/05)  
How High Can You Fl, Kunsthaus Glarus, (26/01/03 - 30/01/03), Suisse  
Il Passato Non Esiste, Aurora, Rovereto, Italie  
Extra, Swiss Institute, New York (cat.)  
Ivan Morley, Christian Schumann, Jim Shaw, Patrick Painter Inc., Santa Monica, CA
- 2002 French Collection, Mamco, Genève, (31 octobre - 19 janvier 2003)  
LA Uncool, San José Museum of Art, San Jose, CA (23/11/02 - 23/03/03)  
Subréel, MAC, galeries contemporaines des Musées de Marseille, Marseille, FR (7/07  
- 13/10)  
The Shirt Off Your Back, Santa Monica Museum of Art, Santa Monica, CA (21/06)  
2002 Biennial Exhibition, Whitney Museum of American Art, NYC, NY(\*with Mike  
Kelley)  
Metro Pictures, New York, NY  
Amused, Perth Institute of Contemporary Art, Perth; Künstlerhaus Bethanien,  
Berlin, ALL  
Super Heroes, Galerie Edward Mitterand, Geneve, SW  
(The World May Be) Fantastic, Museum of Contemporary Art, Sydney; Art Gallery  
of New South Wales, South Wales, Australia  
Shoot the Singer: Music on Video, Institute of contemporary Art, University of  
Pennsylvania, Philadelphia, Pennsylvania  
Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia (cat.)  
Video Acts, P.S.1 Contemporary Art Center, Long Island City, New York (cat.)
- 2001 All Work and no play makes Jack a dull boy, Bern, Suisse  
22nd Annual Benefit Art Auction, L. A. C. E, Los Angeles, CA  
Amused, Carrie Secrist Gallery, Chicago, Illinois  
The Artist's World, Logan Galleries, CCAC Institute, San Francisco, CA (cat.)  
The Magic Hour, Neue Galerie Graz im Künstlerhaus, Graz, Austria  
Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, Munich,  
Allemagne  
Rena Branstein Gallery, San Francisco, CA  
Pop & Post-Pop (On Paper), Texas Gallery, Houston, TX
- 2000 El Poder De Narrar, Espai d'Art Contemporani De Castello, Espagne, projet: Kevin  
Power  
cat: L'Innécriture: Trinh T. Minh-Ha  
Musée des Arts Modestes, Sète, FR  
Diary, Cornerhouse Gallery, Manchester (janvier-mars)  
Diary, The Minoris, Colchester (avril-juin)  
Dreaming Machines, Londre, UK  
Jim Shaw, Yoshitomo Nara, Johnen + Shottle, Cologne  
Destroy All Monsters, CoCa, Seattle, WA

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- La Biennale de Montreal 2000, Montreal  
Made in California, LACMA, Los Angeles, CA  
Representing LA, Frye art Museum, Seattle, WA  
Projection 24/7, curated by Yvonne Force, The Standard, Hollywood, CA
- 1999 "Ainsi de suite 3", Centre Régional d'art contemporain, Languedoc Roussillon, FR  
Basement Series #1, event curated by Noellie Roussel & Martine Corompt, Pasadena, CA  
Drawn by..., Metro Pictures, New York City, NY  
Time after Time..., Emily Tsingou, London UK  
In Sickness and in Health: Jim Shaw and Marnie Weber, Recent Works, Project Gallery, Wichita, KS  
I, Me, Ming, Luck Man GA, Calstate U, LA  
Drawn from the Artist's Collections, curated by Anne Philbin and Jack Shear, UCLA Hammer Museum, Los Angeles, CA  
Pasadena Adjacent, Richard Heller Gallery, Santa Monica, CA  
God Don't Make No Junk, Angstrom Gallery, Dallas, TX  
Videos of Artist Discussions, Rupertinum, Salsberg, Germany  
At Century's End, Museum of Contemporary Art, Lake Worth, FL.  
Drawings, Copenhagen, Denmark
- 1998 Tell me a Story, Centre National d'Art Contemporain de Grenoble, FR  
Carte Blanche Galerie Praz-Delavallade, Institut Français, Turin, I  
Time After Time..., Emily Tsingou Gallery, London, UK  
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, CT (ex. cat.)  
I Rip You, You Rip Me (Honey, We're Going Down in History), Museum Boijmans Van Museumpark, Rotterdam, The Netherlands  
Eccentric Drawing, Frankfurter Kunstverein, Germany  
Affinities and Collections, California Center for the Arts, Escondido, CA  
Everybody Loves a Clown, Baby, Why Don't You?, Guggenheim Gallery, Chapman University, Orange, CA (catalogue)  
"The Bean Show" , curated by Marc Pally and Rhonda sabbof, Dirt Gallery, Hollywood.  
"Fictional Biographies" , curated by Julie Joyce, Rio Hondo College, Whittier, CA  
"Graphic" , Monash University Gallery, Clayton, Victoria, Australie (catalogue) .  
"Spread" , Rena Branstein Gallery, San Francisco, CA  
Bring your own walkman, Amsterdam  
Night Vision, curated by Michael Miller, Junior Arts Center Gallery, LA Municipal Art Gallery, CA  
Slip Stream, Modern Institute, Glasgow  
Life Lessons: How Art Can Change Your Life: The Judy and Art Spence Collection, Laguna Art Museum, Laguna Beach, CA  
LA on Paper: Relax, Galerie Krinzinger, Vienna, AU  
Educating Barbie, Trans Hudson Gallery, New York, NY (ex. cat.)  
From Head to Toe: Concepts of the Body in 20th Century Art, LA County Museum of Art, LA, CA  
The New Surrealism, Pamela Auchincloss, New York, NY
- 1997 Slad, curated by Janice Krasnow and Mary Jones, Apex Art, New York; Metro Pictures, NYC, NY  
I Have a Dream, curayed by John Miller, Richard Telles Fine Art, Los Angeles  
KunstlerInnen, Künstlerhaus Bregenz, Bregenz, Austria  
Sunshine & Noir, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Italy; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (catalogue)  
Display, The Charlottenborg Exhibition Hall, Copenhagen, Denmark (12/09 - 18/10, ex. cat.)

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- Angel: Angel, Kunsthalle Wien (11/06 - 07/09), Galerie Rudolfinum Prag, Austria  
(24/10/97 - 11/01,'98) ex. cat  
Drawings, Meyerson and Nowinski, Seattle, Washington (03/07-17/08)  
Performance Anxiety, Museum of Contemporary Art, San Diego, CA
- 1996 The Magic Show, curated by Jeffrey Vallance, Magic and Movie Hall of Fame, O'Sheas Casino, Las Vegas.  
Be Specific, curated by Michael Duncan, Rosamund Felsen Gallery, Santa Monica.  
Popocultural, South London Gallery and Southampton City Art Gallery, Londres.  
Psy-Fi, Real Art Ways (RAW), Hartford, CT  
Anomolies, The Contemporary Arts Collective, Charleston, Las Vegas, NV  
The Comic Depiction of Sex in American Art, Sabine Knust Gallery; Galerie Im Haus 19; Andreas Binder Gallery; Mathias Kampl Gallery, Munich, Germany  
Dean Jensen Gallery, Milwaukee, IL  
Group Show, Melma, Sweden  
It's Only Rock and Roll, Contemporary Arts Center, Cincinnati, OH; Lakeview Museum of Arts and Sciences, Peoria, IL.; Virginia Beach Center for the Arts, VA.; Tacoma Art Museum, WA.; Jacksonville Museum of Contemporary Art, FL.; Dean Lesher Regional Center for the Arts, Bedford Gallery, Walnut Creek, CA.; Phoenix Art Museum, AZ.; Lowe Art Museum, Coral Gables, FL.; Milwaukee Art Museum, WI.; Arkansas Art Center, Little Rock. (catalogue).(1995-96)
- 1995 "Raymond Pettibon, Jim Shaw, Benjamin Weissman", Galerie Praz-Delavallade, Paris.  
"From L.A. With Love", Galerie Praz-Delavallade.  
Feature, New York, NY  
Metro Pictures, New York, NY  
Galleri Andreas Brändström, Stockholm (2-person show with Marnie Weber)  
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC (ex. cat.)
- 1994 Facts and Figures, Selections from the Lannan Collection, Lannan Foundation, Los Angeles.  
Can You Always Believe Your Eyes?, De Beyerd, Breda, Holland  
Laura Carpenter Fine Art, Santa Fe, NM (2-person show with Tony Oursler)  
Single-Cel Creatures: Cartoons and their Influence on the Contemporary Arts, Katonah Museum of Art, NY  
Arrested Childhood, Center of Contemporary Art, North Miami, FL (catalogue)  
Metro Pictures, New York, NY  
Summer Academy I, PaceWildenstein Gallery, New York, NY
- 1993 The Broken Mirror, Kunsthalle Wein et Vienna Festival, Vienne, Autriche.  
Prospect '93, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany  
Der Zerbrochene Spiegel (Thrift Store Painting Collection), Staatliche Akademie der Bildenden Kuenste, Vienna; Deichtorhallen, Hamburg, Germany (catalogue)  
The Return of the Cadavre Exquis, The Drawing Center, New York, NY  
Into the Lapse, Royal Academy of Fine Art, Copenhagen, Demark (video)  
Four Centuries of Drawing: 1593-1993, Kohn Abrams Gallery, Los Angeles, CA  
SoHo at Duke IV, Duke University Museum of Art, Durham, NC  
Kustom Kultur, Laguna Art Museum, Laguna Beach, CA  
The Language of Art, Kunsthalle, Vienna, Austria  
Summer Reading, Texas Gallery, Houston, TX  
Sampler: Southern California Video Tape Collection 1970-1993, organized by Paul McCarthy, Studio Guenzani, Milan, Italy  
Sampler - Southern California Videotape Collection, David Zwirner Gallery, NY (vidéo).
- 1992 Rosamund Felsen Clinic and Recovery Center, cur. by Ralph Rugoff, Rosamund Felsen Gallery, LA.  
Into the Lapse, 1301, Santa Monica, CA (vidéo).

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- Songs of Innocence/Songs of Experience, Whitney at Equitable Center, NY (catalogue);  
Whitney Museum of American Art at Champion, Stamford, CO.  
Re:framing Cartoons, Wexner Center for the Arts, The Ohio State University, Columbus,  
OH LAX, Galerie Ursula Krinzinger, Vienne, Autriche.  
Irony and Ecstasy; Contemporary American Drawings, Center of the Arts, Wesleyan  
University, Middletown, CO.  
Tattoo Collection: Autour du tatouage, une collection de projets, photos, et textes, Air de  
Paris, Nice, et Urbi et Orbi, Paris; Daniel Buchholz, Cologne; Andrea Rosen Gallery, NY.  
Helter Skelter: LA Art in the 1990's, Museum of Contemporary Art, LA (catalogue)  
Ronald Jones, Robert Longo, Mike Kelley, Jim Shaw, Metro Pictures, NY.  
How It Is, Tony Shafrazi Gallery, NY.  
Just Pathetic, American Fine Arts Co., NY.  
Drawings, Stuart Regen Gallery, Los Angeles, CA  
True Stories, Institute of Contemporary Art, London, England  
American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Italy  
(catalogue)  
The Day the Earth Stood Still, Cirrus Gallery, Los Angeles, CA
- 1991 Presenting Rearwards, curated by Ralph Rugoff, Rosamund Felsen Gallery, LA.  
No Man's Time, Villa Arson, Nice.(catalogue).  
1991 Biennial Exhibition, Whitney Museum of American Art, NY (catalogue).  
The Kelly Family, Esther Schipper, Cologne.  
California North and South, Aspen Museum of Art, Aspen, CO.  
Ovarian Warriors vs. Knights of Crissum, Sue Paid Fine Art, Los Angeles, CA  
HAH, Roy Boyd Gallery, Santa Monica, CA  
The Store Show, Richard/Bennett Gallery, Los Angeles, CA (catalogue)  
Thrift Store Paintings, Metro Pictures, New York, NY
- 1990 "Thrift Store Paintings", Brand Library Art Galleries, Glendale, CA; Contemporary Arts  
Forum, Santa Barbara, CA  
"Video and Dream", The Museum of Modern Art, NY (vidéo).  
Berlin Film and Video Festival, Berlin, West Germany (vidéo).  
"Recent Drawings: Roni Horn, Charles Ray, Jim Shaw, Michael Tetherow", Whitney  
Museum of American Art, NY (catalogue).  
"Total Metal", Simon Watson Gallery, NY.
- 1989 "boys will be boys", Linda Cathcart Gallery, Santa Monica.  
Group Show, Dennis Anderson Gallery, Los Angeles.  
"Erotophobia", Simon Watson Gallery, New York.  
"LA Six", Rena Bransten Gallery, San Francisco.  
"Buttinsky", Feature Gallery, New York.  
"Acceptable Entertainment & About TV, Appropriation and Parody in Contemporary  
Video Art", LA Municipal Gallery, Barnsdall Art Park, LA (vidéo).  
"Thick and Thin", Fahey/Klein Gallery, LA.  
"Romancing The Stone", Feature Gallery, NY.  
"Amerikarma", Hallwalls, Buffalo, NY.  
"No Stomach", Installation Gallery, San Diego.
- 1988 Group Show, Dennis Anderson Gallery, Los Angeles.  
Group Show, Feature Gallery, Chicago, IL (vidéo).  
"In the Afterglow of TV Land", Infermental VIII, Tokyo, Japan (vidéo, exposition.)  
"Telling Tales", Artists Space, New York (vidéo).  
Group Show, Saxon-Lee Gallery, Los Angeles.  
1988 Videonale, Bonn.(vidéo).  
Feature Gallery, Chicago.

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- 1987 "LA: Hot and Cool: The Eighties", MIT Visual Arts Center, Cambridge, Massachusetts (cat).  
"New California Video, A Survey of Open Channels: Open Channels III", Long Beach Museum of Art, Long Beach, CA (catalogue, vidéo).  
"Cal Arts; Skeptical Belief(s)", The Renaissance Society at the University of Chicago, IL; Newport Harbor Art Museum, Newport Beach, CA.  
"Heterodoxy", Rosamund Felsen Gallery, Los Angeles.  
"LA2DA", La Jolla Museum of Contemporary Art, La Jolla, CA (catalogue).
- 1986 "Social Distractions", Los Angeles Contemporary Exhibitions, Los Angeles.  
"Hang 12", Piezo Electric Gallery, Venice, CA.
- 1985 "B & W", Los Angeles Institute of Contemporary Art, Los Angeles.  
"TV Generations", Los Angeles Contemporary Exhibitions, Los Angeles, (catalogue).  
"The Magic Show", Atelier Gallery, University of Southern California, Santa Monica.
- 1984 "The Floor Show", Los Angeles Contemporary Exhibitions, Los Angeles.
- 1976 "Group Show", Rackham Gallery, Ann Arbor, MI.

## Bibliographie:

- 2004 Greg Purcell, "Unpopular Authorship: The Drawings of Jim Shaw," NY Arts, Jan/ Feb, p. 62  
"100 Artists See God", Independent Curators International, curated by John Baldessari and Meg Cranston, 2004, p.115
- 2003 Levine, Cary. "Jim Shaw at Metro Pictures and the Swiss Institute", Art in America, no. 3, Mars 2003: 126-127  
Vincent Pécoil, "Série O" , 02, été 2003, p:8-9-10-11  
Harvey, Doug. "Cracked Abstraction," LA Weekly, Fvriier 7-13.  
Pagel, David. "Eye-to-eye with forgotten codgers", Los Angeles Times, 17 Janvier 2003: E34  
Ann Magnuson, "L.A. Woman: new World 'O' rder," Paper, February, pp. 53  
"Une Collection Pour Une Région, 1982 – 2002," Haute-Normandie, FRAC, pp. 8, 263  
Art Tavee, "Between Rock and a Hard Place," Contemporary, Issue 55, pp. 96–99  
Morgan Falconer, " Interview with Jim Shaw," Contemporary, Issue 55, pp. 78-83  
Amanda Church, "Jim Shaw, Metro Pictures," Flash Art, November/ December, pp. 54  
Barbara Pollack, "The New Visionaries," ARTnews, December, pp. 92-97
- 2002 Annick Rivoire, "Entrées Imaginaires dans le Réel", Libération, september,30 2002  
Eric Troncy, "La Clé des Songes", Numero, november 2002  
Wilson, Michael. "Jim Shaw," Artforum.com, 26 Septembre 2002  
Stern, Steven. "Shaggy Dogma Stories: Visit Jim Shaw's Two Next Exhibits and Get Converted to O-ism," Time Out New York, 3 – 10 Octobre 2002, p. 58  
Kimmelman, Michael. "Jim Shaw," Art In Review, The New York Times, 4 Octobre 2002: E33  
Stern, Steven. "Sweet Charity," Frieze, June/Jullet/Aout 2002, p. 94 –97  
Magnuson, Ann. "New World 'O'rder, " Paper, Fevrier 2002, 53.  
Mason Klein AD n°20, March 2002  
Jerry Saltz, "A World Apart," The Village Voice, May 8-14  
Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia, pp. 189-92  
Sarah Douglas, "Jim Shaw: the Goodman Image File and Study," The Art Newspaper, Sept, pp. 2  
Craig Burnett, "Praise the Big 'O'," Modern Painters, Autumn, pp. 153  
Gregory Williams, "Jim Shaw– Swiss Institute," Artforum, December, pp. 137-8

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- Anne Leith, "Jim Shaw," *Modern Painters*, Winter, pp. 148-150  
Video Acts, P.S.1 Contemporary Art Center, Long Island City, New York, pp. 189-91, 197
- 2001 Clements, Paul. "The Artist's World," *Utopia Now!*, The CCAC Institute, 2001, p.25  
Mason Klein "Finding My Religion", *Sleazation*, vol 4, n°8, September 2001  
Mason Klein *Cabinet*, n°5, winter 2001  
Brown, Neal "A Noble Art/Jim Shaw" *Frieze*, Issue 57, Mars 2001, p104  
Adrian Dannatt, "It Is All Just A Dream," *The Art Newspaper*, No. 113, April, pp. 77  
Mason Klein, "Jim Shaw- Metro Pictures," *Artforum*, Summer, pp. 184  
Tony Oursler, "Jim Shaw," *ITS*, November/December, issue 3, pp. 54-63  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis, pp. 149-50
- 2000 Grandjean, Emmanuel, "Chaud chaud, le Jim Shaw" *Tribune de Genève*, Jan 29, 2000  
Rugoff, Ralph. "Rules of the Game," *Frieze*, Janvier/Fevrier, pp. 46-49  
Angus, Denis. "Jim Shaw: Respect Pop Culture," *Omnibus*, Janvier, pp. 12-13  
Chauvy, Laurence "Le Mamco s'ouvre au monde de Jim Shaw, artiste aux mille et un styles" *Le Temps*, Feb 2, 2000  
Clarival, France, "Expos & Autres Curiosités," *Nightlife.lu*, May, Luxembourg, p. cover, 35-37  
Grandjean, Emmanuel "Le Mamco termine l'hiver avec le bouillonnant Jim Shaw" *Tribune de Geneve*, Fevrier, 2000  
Nicola, Jacques "Attendant 2002, le Mamco cible l'imaginaire americain" *Le Courrier*, Fev 3, 2000  
Havanne, Bill, "Exposition Jim Shaw au MAMCO; Un delire americain" *Le Messenger*, Fevrier 10,  
Harris, Hanna "Jim Shaw; ja amerikkalainen unelma" *Suomen Kuvalehti*, Mars 25, 2000  
Basting, Barbara "Im Erbe schäumend kraulen" *Frankfurter Allgemeine Zeitung*, Mars 31  
Piron, Francois "The Shaw Must Go On" *Mouvement*, Avril- June 2000  
Boyer, Guy "Jim Shaw sur deux niveaux" *L'Oeil*, Avril 2000  
Troncy, Eric "Artistic du Mois Jim Shaw" *Beaux-Arts Magazine*, Avril 2000  
"Alles muss möglich sein" *Der Bund*, Avril 4, 2000  
Baumann, Daniel "Jim Shaw at Mamco" *Kunst Bulletin*, Mai 2000  
Tremblay, Nicolas "Jim Shaw: MAMCO" *Flash Art*, Ete 2000  
Harvey, Doug "Crazy Summer", *LAWeekly*, Jullet 7, 2000, p. 43  
Rachel Kushner. "Jim Shaw Talks About his Dream Project" *ArtForum*, Novembre 2000  
Duncan, Michael. "Shaw's Carnival of the Mind" *Art in America*, Decembre 2000  
Harvey, Doug. "Ten Shows That Rocked My World: Jim Shaw at Patrick Painter," *LA Weekly*, December 29, 2000 - Janvier 4, 2001  
Michel Guerrin, "Le Grand Déballage de Jim Shaw", *Le Monde*, April,14 2000  
Nicolas Trembley, "La Morale de l'Art Modeste", *Art Press*, Nov 2000  
Michael Duncan, "Shaw's Carnival of the Mind", *Art In America*, December 2000  
"Jim, the Obscure," *Wrong*, Volume 1, Number 2, Pasadena, California, pp. 2-13  
Pryle Behrman, Jim Shaw: 'Everything Must Go', *Contemporary Visual Arts*, June/July/Aug, pp. 43  
Trinh T. Minh-ha, "L'innécriture: Inescriptura," *El Poder de Narrar*, Sept, pp. 192-256, 260, 282-5  
Pilar Viladas, "Barn Again," *The New York Times Magazine*, Aug. 27, pp. 50-1  
Alex Farquharson, "Inside Art," *Art Monthly*, December-January, pp. 242  
"personalIST", *LIST*, Spring/Summer, pp. 124
- 1999 "'Time After Time' at Tsingou", *Flash Art*, Janvier/Fevrier, p. 3  
Schneider, Caroline, "Jim Shaw-Everything Must Go-1974-1999," *Artforum*, May, p.80  
Pollack, Barbara, "Jim Shaw: Review," *Artnews*, June, p. 128  
*Everything Must Go: Jim Shaw 1974-1999*, essays by Doug Harvey, Noelle Roussel, Fabrice Stroun, Amy Gerstler; interview with Mike Kelly, Casino Luxembourg, Luxembourg; MAMCO, Geneva (ex. cat.)

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- Verwoert, Jan, "Jim Shaw: Casino Luxembourg," Frieze, Nov/Dec., p. 99  
L'Oeil, n°503, february 99  
Geneviève Breerette, "A l'Est, quoi de nouveau?" Le Monde, dimanche 14- lundi 15 février 1999.  
Denis Angus, "Jim Shaw. Respect Pop Culture.." Omnibus, entretien, n°27 janvier 1999.  
Richard Leydier, Art Press n°249, sept 99  
Ralph Rugoff, "Rules of the Game," Frieze, January/February, pp. 46-9  
Ken Johnson, "Art In Review: Jim Shaw," The New York Times, March 19, pp. E 39  
France Clarinval, "Expos & Autres Curiosités," Nightlife.lu, May, Luxembourg, pp. cover, 35-7
- 1998 "Forward/Slash: Bits From the Web," The Web Magazine, Jan, p. 12  
Gerstler, Amy, "Jim Shaw: Rosamund Felsen," Artforum, Avril, p. 112  
Duncan, Michael, "Variations in Noir," Art in America, Avril, pp. 57-61  
Harvey, Doug, "Jim Shaw at Rosamund Felsen," Art in America, Mai, pp. 134  
Price, Dick The New Neurotic Realism, The Saatchi Gallery, London (ex. cat.)  
Klein, Richard, Pop Surrealism, , Dominique Nahas, Ingrid Schaffner, Aldrich Museum of Contemporary Art, Ridgefield, CT (ex. cat.)  
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Rinder, Lawrence, "Interview with Jim Shaw" Matrix, University Art Museum, Berkeley, CA  
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## Performances:

- 1998 Sound Art Festival, Kunsthalle, Vienne.  
"I Rip You, You Rip Me" , Museum Boljmans Van Beuningen, Rotterdam.
- 1996 Laforet Museum Harajuku, Tokyo.  
Dive Bar, Osaka.
- 1995 Magic Bag, Detroit.  
Soum Bar, San Diego.  
Spaceland, Los Angeles.
- 1992 "All-Bozo Jam Night" , FAR Fundraiser, Czech Hall, Los Angeles.
- 1974-8 Various locations in Midwest, USA.
- 1974 "Futurist Ballet", (with Mike Kelley) University of Michigan, Ann Arbor, with Destroy All Monster.

## Livres d'artiste:

- 2000 Everything must go, catalogue MAMCO et Casino Luxembourg, published by Smart Art Press, Santa Monica

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- 1998 Träume, catalogue, published by Frankfurt Kunstverein.
- 1995 Dreams, book, published by Smart Art Press, Santa Monica.
- 1990 Thrift Store Paintings, Heavy Industry Publications.
- 1986 AIOAEUIE NTNLNQR, The End Is Here Publications.
- 1981 Life and Death: a non narrative narrative by Jim Shaw, The End Is Here Publications.
- 1978 The End is Here, The End Is Here Publications.

## Distinctions:

- 2004 Guggenheim Fellowship Grant
- 1998 Visiting Artist in Residence, University of North Texas
- 1997 Visiting Artist in Residence, Malmo, Sweden
- 1996 Visiting Artist in Residence, Malmo, Sweden
- 1995 Visiting Artist in Residence, University of Nevada, Las Vegas; Malmo, Sweden
- 1989 Louis Comfort Tiffany Foundation
- 1988 Art Matters Inc. Prix
- 1987 Long Beach Museum of Art, Open Channels Grant
- 1986 National Endowment for the Arts

## Public Collections :

Albright-Knox Art Gallery, Buffalo, NY  
Des Moines Art Center, Des Moines, IA  
Fri-Art Museum  
FNAC, Paris, France  
FRAC, Normandie, Rouen, France  
Solomon R. Guggenheim Museum, New York, NY  
Los Angeles County Museum, Los Angeles, CA  
Museum of Modern Art, New York  
Museum of Contemporary Art, Los Angeles  
MAMCO, Geneva, Switzerland  
Centre Georges Pompidou, Paris, France  
Patchett Collection, San Diego, CA  
Whitney Museum, New York